

CAMÍ ENLLÀ

Sardana

(2008)

A la meva filla Judit.

35 / 83

Original de
EUGENI PONT I TORRES

CAMÍ ENLLÀ

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Sardana

Flabiol

This page of musical notation is for a piano piece in G major (one sharp) and 2/4 time. It consists of eight staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations like accents and trills (*tr*) are used throughout. Fingerings are indicated by numbers 2, 3, and 8. The piece concludes with a double bar line and repeat dots.

CAMÍ ENLLÀ

Sardana

EUGENI PONT I TORRES

Table 1

[illegible]

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EUGENI PONT I TORRES

Table II

EUGÈNE PONTTORRES

Op. 10, No. 1

2/4

f *sols* *p tr* *f* *mf* *mp* *mf* *f*

3 2 8 10 9

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EUGENI PONT I TORRES

Sardana

Tenora I

This musical score is for a sardana titled "CAMÍ ENLLÀ" by Eugeni Pont i Torres, specifically for the Tenora I part. The score is written on seven staves in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes various dynamic markings and articulations.

The score begins with a forte (*f*) dynamic and features several measures with accents (>) and slurs. The first staff ends with a fermata. The second staff includes a measure with a fermata and a *tr* (trill) marking. The third staff has a *mf* (mezzo-forte) marking, a measure with a fermata, and a *f* (forte) marking. The fourth staff includes a *p* (piano) marking and a *f* (forte) marking. The fifth staff has a *p* (piano) marking and a *f* (forte) marking. The sixth staff includes a *mf* (mezzo-forte) marking and a *f* (forte) marking. The seventh staff begins with a *f* (forte) marking and ends with a double bar line.

Throughout the score, there are numerous slurs, accents, and dynamic markings such as *f*, *mf*, *p*, and *tr*. The word "sols" (sol) is written above several measures, indicating specific notes or techniques. The score is a single system, with all staves connected by a brace on the left.

CAMÍ ENLLÀ

Sardana

EUGENI PONT I TORRES

Tenora II

f

mf

f

tr

f

mf

mp

mf

f

mf

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Sardana

Trompeta I

EUGENI PONT I TORRES

8 staves of music for Trompeta I.

Staff 1: *f*, 4, *f*, 7

Staff 2: *mf*, 2, *f*, *f*

Staff 3: *mf*, 3, *mf*, 2, *p*

Staff 4: 4, *f*, *f*, *mp*, *sols*

Staff 5: *p*, 3

Staff 6: *mf*, *p*

Staff 7: *f*

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EUGENI PONT I TORRES

Sardana

Trompeta II

CAMÍ ENLLÀ

EUGENI PONT I TORRES

Sardana

Trompeta III

This musical score is for the Trompeta III part of the Sardana 'CAMÍ ENLLÀ' by Eugeni Pont i Torres. The piece is in 2/4 time and D major. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note runs with accents. The second staff starts with a mezzo-forte (*mf*) dynamic, includes a 7-measure rest, and continues with eighth-note patterns. The third staff begins with a piano (*p*) dynamic and contains several triplet markings (3, 2, 2, 4). The fourth staff continues the piano (*p*) dynamic and includes 2-measure and 4-measure rests. The fifth staff starts with a mezzo-forte (*mf*) dynamic and features a 4-measure rest followed by a 9-measure phrase. The sixth staff begins with a mezzo-forte (*mf*) dynamic and includes 2-measure, 4-measure, 6-measure, and 8-measure rests, concluding with a forte (*f*) dynamic. The score is marked with various dynamics including *f*, *mf*, and *p*, and includes numerous accents and slurs throughout.

CAMÍ ENLLÀ

EUGENI PONT I TORRES

Sardana

Trombó

2 4 2 4

f *p*

5 *mf* *f*

2 2 4 2 4

f *mf*

2 4 6 *f* *p*

2 4 3 4 *mf*

2 2 4 *p* *mf* *mf*

f *mf* *f*

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EUGENI PONT I TORRES

Fiscorn I

f 2 4 *f* 2 4

p 4 *mf* *f*

f *mf*

mf 2 *mf*

f *f* *p* *p* 4 7

mf 3 *mf* *f* *sols* *f*

CAMÍ ENLLÀ

Sardana

EUGENI PONT I TORRES

Fiscorn II

This musical score is for a Sardana titled "Camí Enllà" by Eugeni Pont i Torres, specifically for the Fiscorn II instrument. The score is written in bass clef with a 2/4 time signature. It consists of eight staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents (>) and slurs. Fingerings are indicated by numbers 2 and 4 above notes. The score features several measures with repeat signs (slashes with dots) and some measures with triplets (indicated by a '3' over a group of notes). The piece concludes with a double bar line and repeat dots.

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EUGENI PONT I TORRES

Contrabaix

musical score for Contrabaix (Double Bass) for the piece "CAMÍ ENLLÀ" by Eugeni Pont i Torres. The score is in 2/4 time and consists of 16 measures. The notation includes various dynamics (f, p, mf), articulations (pizz, arc), and fingerings (2, 4, 6). The score is written in a single system with 16 measures.

Measure 1: *f*, pizz, >>>>, 2, 4, >, arc

Measure 2: *f*, 2, 4, 6, arc

Measure 3: *p*, 2, 4, 6, arc

Measure 4: *mf*, arc, 2, 4, 6, arc

Measure 5: *f*, 2, 4, 6, arc

Measure 6: *mf*, 2, 4, 6, arc

Measure 7: *f*, 2, 4, 6, arc

Measure 8: *f*, 2, 4, 6, arc

Measure 9: *f*, 2, 4, 6, arc

Measure 10: *f*, 2, 4, 6, arc

Measure 11: *f*, 2, 4, 6, arc

Measure 12: *f*, 2, 4, 6, arc

Measure 13: *f*, 2, 4, 6, arc

Measure 14: *f*, 2, 4, 6, arc

Measure 15: *f*, 2, 4, 6, arc

Measure 16: *f*, 2, 4, 6, arc